Drunk On All Your Strange New Words

I have always been fascinated by words. I love the way they can sound, the way they can look on a page, and the way they can make me feel. When I was a child, I would spend hours reading the dictionary, just for the pleasure of it. I would look up words that I didn't know and then try to use them in my own writing. I loved the feeling of power that came from knowing a word that most people didn't.

My love of language has only grown stronger over the years. I have come to believe that words are more than just a means of communication. They are a way of thinking, a way of understanding the world. The words we use shape our perceptions of reality. They can make us feel happy, sad, angry, or scared. They can make us think deeply about important issues or they can make us laugh until our sides hurt.



Drunk on All Your Strange New Words by Eddie Robson

★★★★ ★ 4.3 out of 5
Language : English
File size : 442 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Print length : 288 pages



I am convinced that the power of words is limitless. They can be used to heal, to inspire, and to change the world. They can also be used to hurt, to deceive, and to destroy. It is up to us to choose how we use them.

In her memoir, *Drunk on All Your Strange New Words*, Dani Shapiro explores the many ways that words have influenced her life. Through a series of vignettes and personal essays, she reflects on the power of language to shape our relationships, our careers, and our understanding of the world. The result is a rich and moving meditation on the human experience and the importance of finding one's own voice.

Shapiro begins her memoir with a story about her childhood. She recalls how her father, a writer, would often make up stories for her and her siblings. These stories were full of strange and wonderful words that Shapiro had never heard before. She loved listening to her father's stories and she would often ask him to repeat them over and over again. Shapiro writes, "My father's stories were like magic spells. They transported me to other worlds and made me believe that anything was possible." (p. 12)

As Shapiro grew older, she began to develop her own love of language. She loved to read and write, and she spent countless hours exploring the world of words. She was drawn to words that were beautiful, unusual, and evocative. She loved to learn the etymology of words and to discover the hidden meanings behind them. Shapiro writes, "Words were my passion. They were my way of understanding the world and expressing myself." (p. 25)

Shapiro's love of language has had a profound impact on her life. It has shaped her career, her relationships, and her understanding of the world. She has used her words to write bestselling novels, essays, and memoirs. She has also used her words to teach, to inspire, and to change the world. Shapiro is a passionate advocate for literacy and she believes that everyone has the power to use words to make a difference.

In *Drunk on All Your Strange New Words*, Shapiro shares her insights into the power of language. She shows us how words can be used to heal, to inspire, and to change the world. She also shows us how words can be used to hurt, to deceive, and to destroy. It is up to us to choose how we use them. Shapiro writes, "Words are powerful. They can be used for good or for evil. It is up to us to choose how we use them. Let us use our words to create a more just, more compassionate, and more beautiful world." (p. 300)

Drunk on All Your Strange New Words is a beautiful and inspiring memoir about the power of language. It is a must-read for anyone who loves words, writing, or the human experience.

About the Author

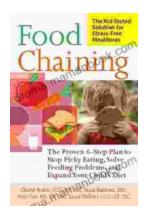
Dani Shapiro is the author of eight books, including the bestselling novels *Slow Motion* and *Family History*. Her work has been translated into more than thirty languages. She lives in Connecticut with her husband and two sons.



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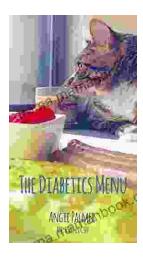
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